

# Andante

*from Symphonie Espagnole*

F Horn & Piano / Organ

Arr.: Colette Mourey

**Edouard Lalo**

EMR 25706

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# Andante

from *Symphonie Espagnole*

Edouard Lalo  
(1823-1892)  
Arr.: Colette Mourey

Andante ♩ = 66

F Horn

Organ / Piano

*f*

6

*p*

11

*f*

16

*pp*

*espressivo*

*mf*

EMR 25706

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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* and *pp*.

26

Musical score for measures 26-30. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a half note C5 marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

31

Musical score for measures 31-35. The vocal line starts with a half note G4 marked *f*, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *pp*, and *f*. The tempo marking *rit.* is present above measure 33, and *A tempo* is written above measure 35.

36

Musical score for measures 36-40. The vocal line has a whole rest in measure 36, followed by a half note G4 marked *f*, then quarter notes A4, B4, and C5, and a half note D5 marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp*. The tempo marking *espressivo* is written above measure 37.

41

Musical score for measures 41-45. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *ff*. A triplet of eighth notes is present in measure 43.

# HORN

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